

#25. BRUSH HOP STEP COMBINATION

8 to 5 Brush R fwd, Hop L, Step R fwd, reverse, repeat  
 8&6&7 3-tap L riff, ballchange L-R  
 reverse, repeat, reverse (CAN ALSO BE DONE FACING STAGE R, TURNING TO STAGE L, ETC)  
B SIDE OF RECORD, STILL CENTER FLOOR

#1. SINGLE TRAVELLING TIME STEP (ALSO CALLED "SINGLE TRIPLE TRAVELING TIME STEP")

8 - 4 Shuffle R to R side, Step R, Shuffle L to L side, ballchange L-R twice moving to R side  
 5 - 7 Backbrush L, Hop R, Shuffle R to R side, Jump R  
 Reverse, repeat, reverse for 8 meas.

#2. BUFFALO FALLING OFF THE LOG AND BELLS

8&6a1 Flap R, Shuffle L to L, Jump L as R crosses up in front of L shin (DOUBLE BUFFALO)  
 2,3,4 Jump R to R, Jump L cross front of R, Jump R to R (FALLING OFF THE LOG)  
 5, 6&7 2 bells to the L (BELLS ARE STRIKING THE HEELS TOGETHER IN THE AIR, HOWEVER,  
 I SAY THAT BELLS ARE "FIRST POSITION DEMI-PLIE IN THE AIR")

#3. CINCINNATI OR BACK TO THE WOODS COMBINATION

81&2 Backbrush R, Hop L, Shuffle R to R side, Step R strait back  
 83&4 Reverse  
 5-8 Flap R, Flap L, Flap R, fwd, Step L, Scuff R fwd  
 Repeat for 8 meas.

#4. BACK ESSENCE COMBINATION WITH PADDLE TURN BREAK

81&2 Backflap R X bk L, Ballchange L-R with feet in 2nd  
 83&4 Reverse  
 5-8 Backflap R, Backflap L, R front Irish, Scuff L to L  
 Reverse, repeat  
 PADDLE TURN BREAK: L paddle turn, R paddle turn.

#5. OVER THE TOP WITH MAXIE FORD BREAK

1-4 Jump down feet together, sit on heels, hands touch floor, hop L as R kicks to R  
 5-8 Step R back, Place tip of L toe in front of R shin as you bend R knee, Jump R  
 foot over L foot or "OVER THE TOP"  
 Reverse, repeat. then Maxie Ford Break:  
 1-8 Jump L, Shuffle R to R side, Jump R, Toeback L & repeat, then Jump L

#6. 3 MAXIE FORDS AND TRENCHES

1-8 Shuffle R to R side, Jump R, Toeback L, reverse, repeat, then trenches L-R  
 reverse, repeat, reverse for 8 meas.

#7. CHANGEOVER FLAP CRAMP ROLLS

1-4 Flap R to R, Flap L X frt R, Flap R to R, Step L next to R, Heeldrops L-R (or  
 opposition or alternating, or changeover cramp roll)  
 Reverse, repeat, reverse, for 8 meas.

#8. SHUFFLE HOP SLAP COMBINATION WITH MAXIE FORD BREAK (A "SLAP" IS A FLAP WITH NO WEIGHT)

8&6a1 Shuffle R, Hop L, Slap R to R  
 2,3,4 Brush R fwd, Backbrush R X frt L, Brush R fwd  
 5-8 R Irish in place, or shuffle hop step  
 Reverse, repeat, then 1 count pause & repeat MAXIE FORD BREAK FROM #5.

#9. SLAP HEEL AND FLAP HEEL COMBINATION

1-4 Slap R to R side, Heeldrop L, Flap R X frt L, heeldrop R  
 Reverse, repeat, then 4 backflaps L-R-L-R, reverse all for 8 meas.

(RULE TO FOLLOW HERE: A "SLAP" TAKE THE OPPOSITE HEELDROP, A FLAP TAKES THE SAME HEELDROP)

#10. BRUSH HEEL STEPS MOVING BACK OR "DRAWBACKS"

4 slow: Brush R back, Heeldrop L, Step R back and 4 faster, & repeat all for 8 meas.  
URNS ACROSS THE FLOOR

#11. STEP HEEL TURN ACROSS THE FLOOR (ALL TURNS MUST BE DONE BOTH SIDES)

1-4 Step heel R, Step heel L, making R chaine turn, SPOT ON SECOND HEELDROP)  
 continuous across floor R, then L.

#12. FLAP HEEL TURN ACROSS THE FLOOR

1-4 FLAP R, HEELDROP R, FLAP L, HEELDROP L, making R chaine turn, SPOT ON 2ND HEELDROP  
 continuous across floor R, then L

#13. FLAP DOUBLE HEEL TURNS ACROSS THE FLOOR

1-4 Flap R, Heeldrops L-R, Flap L, Heeldrops R-L (opposite heels) SPOT ON 4TH OR LAST  
 HEELDROP. Continuous across floor R, then L

#14. FLAP BALLCHANGE TURNS ACROSS THE FLOOR