

STEPPING TONES RECORDS PRESENTS  
AL GILBERT GRADED TAP DANCING TECHNIQUES  
GRADE 2 - RECORD NO. 702

PAGE 1.

A SIDE: BARRE

1. SHUFFLES (ct. &1)  
8 with R foot, turn and reverse
2. SHUFFLES - FASTER (Ct. &1)  
Repeat #1, Faster
3. SHUFFLE HOP (Ct. 1&2)  
8 with R foot, turn and reverse
4. SHUFFLE HOP TOE (Ct. &1&2)  
8 with R foot, turn and reverse
5. HOLD - BALLCHANGE (Ct. 1&2) or kick ballchange.  
1- Hold with R foot at L knee or kick R fwd  
&2- Ballchange R-L with R foot back on ballchange and step L in place flat. (Later on both ball taps)  
8, turn and reverse
6. SHUFFLE BALLCHANGE (Ct. &1&2)  
8 with R foot, turn and reverse
7. SHUFFLE BALLCHANGE - FASTER (Ct. &1&2)  
Same as #6 - Faster
8. MAXIE FORD (Shuffle Jump Toe Step)  
&1- Shuffle R  
&2- Jump on R, toeback L  
3- Step L next to R  
4- Hold (AND)  
8 with R foot, turn and reverse
9. 4 MARCHES AND MAXIE FORD  
1-4- 4 Marches R-L-R-L  
5-8- Maxie Ford - Same as #8  
First taught at Barre, then done moving across the floor
10. HEEL BALLCHANGE COMBINATION  
1- Tap R heel to R side  
&2- Ballchange R-L  
3&4- Repeat Heel Ballchange  
5&6- Repeat Heel Ballchange  
7,8- With feet together, bounce knees twice as you clap hands twice  
4 with R foot, turn and reverse
11. KICK BALLCHANGE COMBINATION  
1- Kick R fwd  
&2- Ballchange R-L  
3&4- Repeat Kick Ballchange  
5&6- Repeat Kick Ballchange  
7,8- Step R, Step L  
4 with R foot, turn and reverse (First at Barre, then across floor, then in a square)
12. BUFFALO (R foot crossed frt L shin)  
8- Jump fwd on R foot  
&a- L Shuffle  
1- Jump back on L foot  
8 with R foot, turn and reverse
13. BUFFALO - FASTER  
Same as #12 - Faster
14. SHUFFLE STEP - CHANGING FEET (Cts. &31)  
8 Shuffle steps, starting R
15. IRISH (Shuffle Hop Step)  
&8- Shuffle R  
&1- Hop L, Step R  
&2&3- Reverse (L Irish)  
Total 8